

Light House Wolverhampton's Media Centre

Light House aims to increase the enjoyment and understanding of technologically -based media, in particular film, video, photography and new media and to emphasise their importance to the cultural, social and economic life of its Wolverhampton, the West Midlands and further afield. Within the project, 'Ethnicity and Diversity in the Balkans', Light House is in charge of the technical support and the realisation of the documentary programmes. Light House has been Wolverhampton's media centre for over 20 years. It has a 2 screen cinema showing the best Hollywood has to offer as well as independent and art-house releases, world film, classic and archive films. Light House has 2 gallery spaces dedicated to photography. Light House aims to be the region's hub for media education at all levels with training and workshops available to all ages and skill levels, from beginners through to professionals. It is also home to Lock Works café bar, a quiet oasis amongst the hustle and bustle of the city centre, offering handmade food from locally sourced suppliers.

Media Project

Filming, pre and post production of documentaries on multicultural practice and tradition in the local communities involved will be managed and coordinated by the Light House Media Centre, Wolverhampton. Lighthouse Wolverhampton will shoot a documentary on the process of the project, on intercultural and minorities issues and on some events in the participating towns. The idea is to produce some documentaries of approximately one hour that should illustrate the multicultural context of the communities. Some specific events will occur in Subotica, Mostar and Osijek. In fact, the steering committee has decided that the Partners need to define them in advance in order to find a suitable occasion for the filming. The Partners will need also to provide background information and inputs for the narrative part of the documentary and they could propose some specific problems that you wish to explore or contexts that need to be highlighted. Naturally, the film makers will act always with freedom of artistic expression. It has also been decided that the best language for the documentaries will be English in order to be also visible for a European public: Nevertheless, translation will be of paramount importance as many people in the Balkans often do not understand English as native speaker and they obviously will have to be involved as target groups of the media action. The final event and an occasion for presenting the film will be in October 2010 in Brussels.

Website: www.light-house.co.uk