

CARAVAN.ARTISTS ON THE ROAD

INTERNATIONAL EVENT, BRUSSELS, 22 MAY 2013:

CRISIS AND RENAISSANCE
SOCIAL and COMMUNITY THEATRE PAVING THE WAY
TOWARDS EUROPEAN ACTIVE CITIZENSHIP

PARTNER CO-ORGANIZER: ALDA – Association of Local Democracy Agency

VENUE: The SQUARE - Brussels Meeting Centre, Rue Ravenstein 2

CONCEPT: THE CONFERENCE is designed to help raise awareness about the community theatre as a relevant, innovative and powerful tool in response to ongoing economic and social crisis. The conference will gather some 100 participants – experts, scholars, practitioners, performers and cultural organizations networks from the partner countries. It intends to build on further explore the concept of “Reviving from Crises” through the healing cultural interventions and artistic performances based on the methodology of community theatre, with the aim of boosting the cultural and social empowerment of local communities in some symbolic places of crises both in EU MS and in Southeast Europe.

ADDED EUROPEAN VALUE: The Conference intends also to exchange best local practice and disseminate widely at European level the results achieved over the past two years of CARAVAN tour covering the local communities in Italy, Spain, France, Germany, Denmark and Bulgaria.

KEY WORDS:

SCIENTIFIC BACKGROUND
PERFORMATIVE ACTION
CUTTING EDGE TOPICS
PRACTICAL EXPERIENCE

European partners

FONDAZIONE CRT
Lead partner

Italy



Spain



Sweden



Denmark



Germany



Poland



France



Slovenia



Bulgaria



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PROGRAMME

During the Conference three thematic panels will be organized according to the following

		PANELISTS
9.30-- 10.00	<i>Registration of participants</i>	
10.00 – 10.20	<i>Introductory notes</i>	Welcoming by Project Caravan Project Manager <i>Carlo Lingua</i>
10.15 – 11.15	PANEL 1 The European Year of Citizens 2013: fostering participation and community development	<i>Moderator</i> Gabriella Civico, CEV, Member of the Steering Committee of the Alliance for the EYAC 2013 <i>Key note speakers</i> 1. John Mc Donald, EC Head of Task of Force for EYC 2013 2. Imislawa Gorska, Vice-President of ALDA 3. Ionut Sibian, Member of the EESC Various Interests' Group, Romania
11.15 – 11.45	<i>Coffee break</i>	
11.45 – 13.00	PANEL 2 The Europe 2020: a Strategy for smart sustainable and inclusive growth – Local Community & Cultural responses	<i>Moderator</i> Stanka Parac Damjanovic, ALDA, SEE Regional Programmes Coordinator <i>Key note speakers</i> 1. Luisa De Amicis, Deputy Executive Director, Euclid Network (UK) 2. Alessandra Rossi Ghiglione, Project Caravan Community Theater Supervisor, Master in Social and Community Theatre, (IT)
13.00 – 14.00	<i>Lunch break</i>	
14.00 – 15.15	PANEL 3 PROJECT CARAVAN Social and Community Theatre – Innovative approaches in social intervention	<i>Moderator</i> Martina Beria, CARAVAN Organization Director 1. Ph. D. Alberto Pagliarino, Project Caravan Artistic Director (IT) 2. Ph. D. Rita Maria Fabris University of Turin (IT) 3. Mr Georgie Zlatarev Municipal THEATRE Vazrajane (BG)
15.15 – 15,30	Concluding session	<i>Performing demonstrative action</i>
15.30 – 16.00	Coffee break	
16.00 – 18.30	Practical Workshop	Trainer Prof. Alessandra Rossi Ghiglione, Project Caravan Community Theater Supervisor, Master in Social and Community Theatre, University of Turin (IT)



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Social and Community Theatre Workshop

The workshop is intended to offer a synthetic experience of SCT methodology. In the first part, theatre exercises are the means through which the participants, as individual and as a group, explore their personal skills about relationship and communication - basis of any form of participation- in order to be aware of them and improve them. The proposed theatre games and improvisations involve body and speech and are focused on different aspects of participation such as activating, confidence, cooperation in group, leadership.

In the second part, through the evolution of the technique of role playing, the participants will explore situation related specifically to European citizenship.

Target: 25 participants and maximum 10 spectators (professionals, social and cultural operators, university students etc.)

Selection: a short bio will be requested to attend the workshop



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