



IMPACT : Inclusion matters: Using Performing Arts
towards Cohesion and Tolerance

Final Conference Agenda

Thursday, May 20, 2021 13:00-16:00 CET [Zoom platform](#)



13:00 **Welcoming speech**
Ib Jespersgaard - Municipality of Vejle



13:05 **The project IMPACT: overview of the main outcomes**
Elizabeth Gregersen – Project coordinator



13:15 **State of migration and inclusion in Europe**
Antonella Valmorida – Secretary General of European Association for
Local Democracy - ALDA



13:45 **We achieved!**

Guidelines on Development of Methodological framework for implementation
Gloria Marini, La Piccionaia Centre for Theatre Production, Italy

Promotional Video for digital education
Katica Janeva, ALDA, North Macedonia

Evaluation and analysis of the project
Tjaša Kozjan, DRDPNM, Slovenia



14:15 **Break**



14:30 **We did it locally!**
developed innovative pedagogy that uses art forms as a means to bring
young refugees, asylum seekers, and local communities together.

Theater play – Bosnia and Herzegovina
Maja Vežovic, LDA Mostar

Puppet theater - Denmark
Mikkel Nielsen - Videnscenter for Integration

Theatre and dance - Italy
Gloria Marini, La Piccionaia

Painting workshops - Montenegro
Ana Milović Jasikovac, LDA Montenegro

Painting on canvas - North Macedonia
Lela Jurukova, Coalition SEGA

Dance workshop - Slovenia
Klara Magic Luneai, DRDPNM

Painting, drawing and crafts - Serbia
Glorija Martinovic, Urban Development Center



15:45 **Movie time!**-Projection of the promotional video



16:00 **Closing remarks** - Elizabeth Gregersen – Project coordinator



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